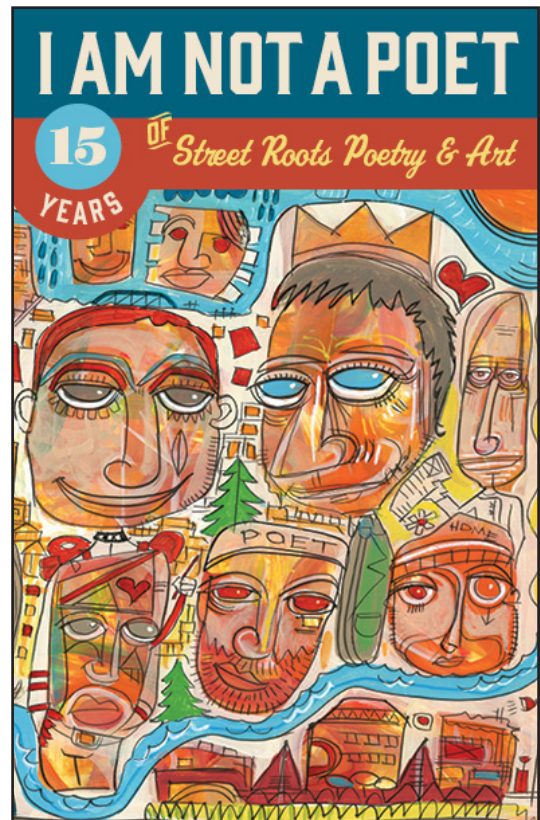
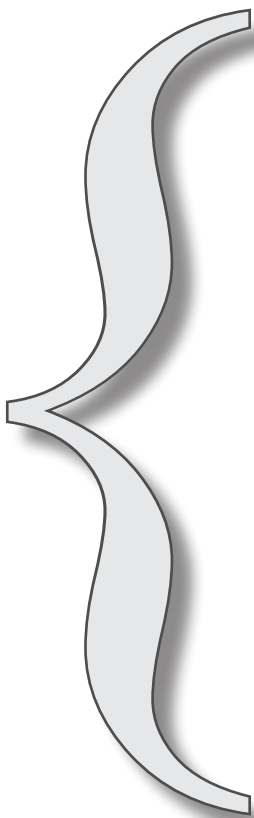


They arrive at the Street Roots office scribbled on pizza boxes, brown paper bags and in carefully wrapped notebooks. Now, these fragile gifts of poetry and art are brought together in one important anthology.

To celebrate its 15-year anniversary, Street Roots has hand-selected the best poetry and art from its archives to be featured in its inaugural book, *I Am Not a Poet: 15 Years of Street Roots Poetry and Art*. This anthology offers an intimate, honest look into the multiple dimensions of the human experience. Tackling concepts of love and lust, addiction and recovery, street life and survival, hope and humanity, *I Am Not a Poet* proves that—poet or not—poetry is a vehicle for truth and empowerment.



pitches



- Looking at the Rose City from a different perspective (relevant Portland-centric poems available)
- Street Roots using a new medium — books — to expand message and social advocacy programs
- Positive impact of poetry and writing to folks experiencing homelessness. Writing as a vehicle of empowerment
- Poetry anthology published entirely by local publishing professionals and artists, including Chris Haberman
- Profile cover artist Chris Haberman, prolific Portland-based artist (Q&A available on website)
- Profile Dan Newth, Street Roots vendor-poet success story (Q&A available on website)

I AM NOT A POET

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